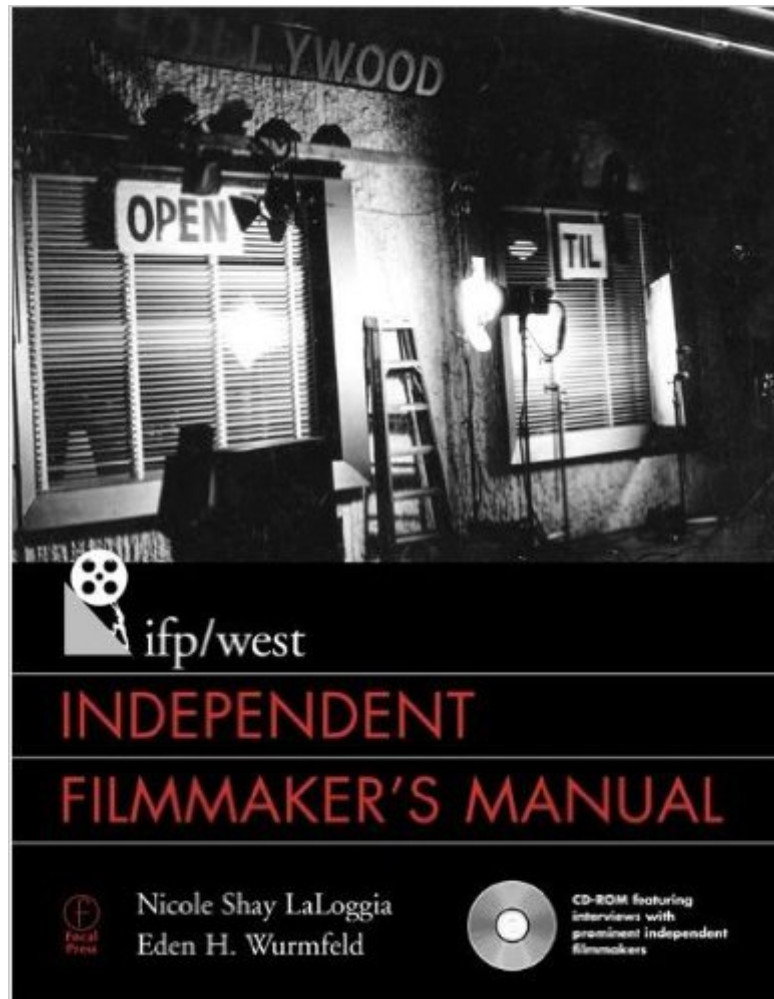


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IFP/West Independent Filmmaker's Manual



Synopsis

Backed by the resources of Independent Feature Project/West, co-authors Nicole Shay LaLoggia and Eden H. Wurmfeld have written the definitive low-budget production manual. Using examples from the Miramax film *Swingers*, this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film: script rights and rewrites, financing, breakdown, scheduling and budgeting, pre-production, production, postproduction, and distribution. A resource guide listing useful references and organizations, as well as a glossary, complete this manual. The companion CD-ROM features interviews with important figures in the independent film industry, including Billy Bob Thornton and Ang Lee. Forms that are illuminated in the text are also included on the CD for ease of use. Independent Feature Project/West is non-profit membership organization for independent filmmakers. IFP/West provides its members with access to industry leaders, professional advice, discounts, and rental equipment. IFP/West also provides a comprehensive educational program covering all aspects of the filmmaking process from script to post-production, to marketing and distribution. Since its inception, IFP/West has become the primary support network for filmmakers in Southern California and is a strong advocate for diversity and innovation in filmmaking.

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Customer Reviews

For the aspiring producer of independent films, the "IFP/West Independent Filmmaker's Manual" is a great book to read. It gives the reader a solid overview of virtually every stage of the production

process. With the production of "Swingers" still fresh in their minds, writers Nicole Shay LaLoggia and Eden H. Wurmfield give the reader an insider's view of making that all important first film. Although "Swingers" was made on a tiny budget and without the benefit of the Screen Actors Guild's new low budget agreements, the film proved successful within a fiercely competitive independent film market. These producers had what it takes to get a small film made without the benefit of a big budget or big name stars. Since most of the readers of this book are probably starting off in a similar situation, their insights are especially helpful. Veteran producers (while the writers may be considered veterans now) often lose touch with what it's like to be a new producer. It's also important to note that these producers simply did not roll over and die after making, "Swingers." At this writing, Eden H. Wurmfield is a finalist for the Motorola Producer's Award, part of the IFP's Independent Spirit Awards for "Kissing Jessica Stein" and "Fanci's Persuasion." In short, these producers are out there in the trenches and speak from not just knowledge, but experience. A very helpful feature of the book are a series of checklists, to remind the producer of his or her daily responsibilities. Producing is a high pressure job that is very detail orientated. I wish this resource had been available when I started producing a few years before this book was published. On the two CD-ROMs included (one formatted for PCs, the other for Macs), you get a series of very worthwhile extras.

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